



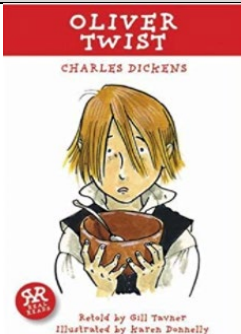
Thematic Blocked Curriculum Half-termly Overview

Year group: **YEAR 5**

Half term/year: **SPRING 2**

Theme: **Vile Victorians**



		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SUBJECT BLOCK		History			Art	Art	Science
See English Learning Journey	Text / Class Novel					Assessment week	Balanced Argument
	Phonics / Spelling						
	Reading	<p>Make predictions, justifying these with evidence from the text.</p> <p>Retrieve, record and present information from texts.</p> <p>Draw inferences using evidence from the text to justify these.</p> <p>Summarise the main idea across paragraphs.</p> <p>Show an understanding of texts by explaining the meaning of words in context.</p> <p>Discuss and evaluate the author's use of language for effect.</p> <p>Identify and discuss themes and conventions across a range of texts.</p> <p>Make comparisons within and across texts.</p>					
	Grammar	<p>Use commas to clarify meaning or avoid ambiguity.</p> <p>Use the perfect form of verbs.</p> <p>Use passive verbs for effect.</p> <p>Use modal verbs accurately to indicate possibility.</p>					

	Writing	<p>Establish a viewpoint as the writer through commenting on characters and events</p> <p>Plan ideas, drawing on reading or research when necessary.</p> <p>Use stylistic devices to create effects in writing, building cohesion within and across paragraphs.</p> <p>Use grammar and vocabulary to create an impact on the reader.</p> <p>Organise my writing into paragraphs to show different information or events.</p> <p>Proof read and check for spelling/grammar errors.</p>		<p>Establish a viewpoint as the writer through commenting on characters and events.</p> <p>Plan ideas, drawing on reading or research when necessary.</p> <p>Use stylistic devices to create effects in writing, building cohesion within and across paragraphs.</p> <p>Use grammar and vocabulary to create an impact on the reader.</p> <p>Organise my writing into paragraphs to show different information or events.</p> <p>Proof read and check for spelling/grammar errors.</p> <p>Ensure correct subject/verb agreement in my writing.</p> <p>Ensure consistent and correct use of tenses throughout my writing.</p>		Assessment week	<p>Use the correct features and sentence structure matched to the text type they are working on.</p> <p>Plan ideas, drawing on reading or research when necessary.</p> <p>Use stylistic devices to create effects in writing, building cohesion within and across paragraphs.</p> <p>Use grammar and vocabulary to create an impact on the reader.</p> <p>Organise my writing into paragraphs to show different information or events.</p> <p>Proof read and check for spelling/grammar errors.</p> <p>Perform/read aloud my compositions.</p>
	Writing Outcome	Writing to Evaluate - summary	Writing to entertain – Character description	Writing to persuade – Poster/ newspaper	Big Write- Writing to discuss – Balanced argument	Assessment week	Writing to persuade – Newspaper report
Maths		<p>Fractions, Decimals and Percentages</p> <p>Recognise mixed numbers and improper fractions and convert from one form to the other.</p> <p>Write mathematical statements ≥ 1 as a mixed number.</p> <p>Add and subtract fractions with the same denominator and denominators that are multiples of the same number.</p> <p>Multiply proper fractions & mixed numbers by whole numbers, supported by materials & diagrams.</p> <p>Read and write decimal numbers as fractions.</p>					

	<p>Find fractions of an amount where the numerator is one.</p> <p>Recognise & can use thousandths and relate them to tenths, hundredths and decimal equivalents.</p> <p>Round decimals with 2 decimal places to the nearest whole number and 1 decimal place.</p> <p>Read, write, order and compare numbers with up to 3 decimal places.</p> <p>Solve problems involving numbers up to 3 decimal places.</p> <p>Recognise the percent symbol and understand that percent relates to 'number parts per hundred'.</p> <p>Write percentages as a fraction with denominator hundred, and as a decimal.</p> <p>Solve problems which require knowing percentage and decimal equivalents of $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{5}$, $\frac{2}{5}$, $\frac{4}{5}$ and those fractions with a denominator or a multiple of 10 or 25.</p> <p>Solve problems including scaling by simple fractions and problems involving simple rates.</p>					
Science						<p><u>Electricity</u></p> <p>Explain how the number & voltage of cells in a circuit links to the brightness of a lamp or the volume of a buzzer.</p> <p>Compare and give reasons for why components work and do not work in a circuit.</p> <p>Draw circuit diagrams using correct symbols.</p> <p>Record data and results using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs.</p> <p>Use the outcome of test results to make predictions and set up a further comparative fair test.</p> <p>Read, spell and pronounce scientific vocabulary accurately.</p>
ICT/Computing						

PE	Tennis & Badminton	Tennis & Badminton	Tennis & Badminton	Tennis & Badminton	Tennis & Badminton	Tennis & Badminton
PSHCE Geography History Art & Design Design & Technology (incl. food tech) Music (incl. song links) RE MfL Outdoor Learning / LotC (incl. trips/visitors & outdoor lessons)	Compare two or more historical periods; explaining things which changed and things which stayed the same. Explain how Parliament affects decision making in England. Describe how crime and punishment has changed over a period of time.			Create an accurate print design following criteria – William Morris. Research the work of an artist and use their work to replicate a style – William Morris/Silhouette/Lowry.		
RE	Hinduism Understand the significance of key writings and teachings. Understand and make connections between key teachings in religious and non-religious worldviews. Understand some of the ways in which believers interpret story and symbolism and use language and ritual to convey meaning.		Judaism Understand the significance of key writings and teachings. Understand and make connections between key teachings in religious and non-religious worldviews. Understand some of the ways in which believers interpret story and symbolism and use language and ritual to convey meaning.		Sikhism Understand the significance of key writings and teachings. Understand and make connections between key teachings in religious and non-religious worldviews. Understand some of the ways in which believers interpret story and symbolism and use language and ritual to convey meaning.	

PSHCE	Valuing Difference Define some key qualities of friendship.	Valuing Difference Rehearse active listening skills.	Valuing Difference Identify and describe the different groups that make up their school/wider community other part of the UK.	Valuing Difference Understand that the information we see online, either text or images, is not always true or accurate. Recognise that some people post things online about themselves that aren't true, sometimes this is so that people will like them.	Valuing Difference Identify the consequences of positive and negative behaviour on themselves and others.
	Describe ways of making friendship last.	Demonstrate respectfulness in responding to others	Describe the benefits of living in a diverse society.	Understand and explain the difference between sex, gender identity, gender expression and sexual orientation.	Give examples of how individual group actions can impact on others in a positive or negative way.
Quality Outcome (writing / art / production / presentation / assembly etc...)	Postponed hiking trip		Oliver Twist – Role play	Bradford Museum	