Thematic Blocked Curriculum Half-Termly Overview

Year group : _____1

Half term/year: SPRING 2 Theme: Once upon a time and long, long ago



	,	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
		Traditional Tales	Traditional Tales	Traditional Tales	Traditional Tales	Traditional Tales	Traditional Tales	
	CURIECT PLOCK	HISTORY	<u>HISTORY</u>	<u>SCIENCE</u>	RE	<u>ICT</u>	<u>ART</u>	
	SUBJECT BLOCK	RHYME TO LEARN	RHYME TO LEARN	RHYME TO LEARN	THE WOLF'S STORY	THE WOLF'S	THE WOLF'S STORY	
		<u>LITTLE RED</u>	<u>LITTLE RED</u>	<u>LITTLE RED</u>		<u>STORY</u>		
	Science DT ICT	Little Red Riding Hood	Little Red Riding Hood	Little Red Riding Hood	O vier man winners to entre transcessor. The Month of the Control	ASSESSMENT WEEK ?	O ME MANIE MONEY DUTTE UNE LONG HONO THE STATE OF THE LONG HONO THE STATE O	
	Text / class novel	J	James and the giant pea	ach	Charli	ie and the chocolate f	actory	
	Phonics / Spelling from phase phonic From new scheme? Or							-
	replaced to phases							
		I can learn poems	I can learn poems	I can learn poems	I can learn poems	I can learn poems	I can learn poems	
	1	and rhymes by	and rhymes by	and rhymes by heart	and rhymes by	and rhymes by	and rhymes by	
	1	heart	heart	'	heart	heart	heart	
		I can retell stories	I can talk about the	I can take part in	I can use what I	I can check my	I can check my	
	Reading	orally using	main characters in	discussions about	already know to	reading makes	reading makes	
Learning Journey	Reading	narrative language	a book	texts, like and dislikes	understand texts	sense and go back	sense and go back	
onr	1			'		to correct when it	to correct when it	
lg Jc	1			'		doesn't	doesn't	
l in	1	I can read words	I can divide words	I can divide words	I can read	1		
ear	1	which end in s, ing,	into more than 1	into more than 1	compound words	<u>PHONICS</u>	I can read	
	1	ed est	syllable	syllable		<u>ASSESSMENT</u>	compound words	

Grammar	I can use capital letters for names.	I can use capital letters for names.	I can use capital letters and full stops to start and end sentences Traffic lights?	I can use an exclamation mark	I can join sentences using a range of conjunctions ASSESSMENT WEEK PHONICS READING	I can join sentences using a range of conjunctions	
	WALT: make predictions about the events in a text	WALT: combine words to write extended sentences WALT: to use capital letters and full stops correctly within our writing	WALT: Identify and use traditional tale opening sentences and phrases WALT: draw inference from the text	• WALT: use an exclamation mark correctly WALT: identify a selection of features within a text (full stops, capital letters, question marks, exclamation marks, conjunctions and adjectives)	ASSESSMENT WEEK	WALT: write simple and extended sentences using a variety of conjunctions	
Writing- Prediction, Comprehension Retrieval Inference Grammar Writing / Application Composition	Cold task – Grammar	Retrieval and Inference Comprehension — inference zone of relevance - (chose a character and use adjectives) Use these to write a character description. Choose a setting	Inference WALT: Identify and use traditional tale opening sentences and phrases WALT: draw inference from the text and illustrations	Grammar WALT: Use an exclamation mark taking on the role of a character, asking and answering questions, both orally and written	Writing WALT: sequence sentences to form a story map As one of the characters or to one of the characters (include an adjective, conjunction	Composition WALT: use the suffix s, es, ed and ing within my writing	
	Prediction Predictions- using the front cover eg the picture and the title with circles cut out allowing some illustrations and some text WALT: I can make predictions about the events in a text.	and use adjectives to describe the setting/location. WALT: combine words to write a sentence WALT: to use capital letters and full stops correctly within our writing	WALT: Use an exclamation mark taking on the role of a character, asking and answering questions, both orally and written	WALT: use capital letters , full stops question marks and exclamation marks to accurately demarcate sentences correctly.	exclamation and question mark) WALT: to reread to check my work makes sense WALT: edit and improve my work WRITING ASSESSMENT (PORTFOLIO)	APPLICATION HOT/ TASK	

Writing outcome	Children to be make a prediction by using the title, illustrations or blurb.	Children to write a character description of the wolf and their own character	Children to answer retrieval and inference questions	Children to be able to identify and use exclamation marks.		Children to write sentences in chronological order	
	⊕	⊕ ⊕	⊕ □ ⊗ ⊕	⊕ □ ⊗ ⊕	⊕ □ ⊗ ⊕		
Maths	COLD TASK	Fractions WALT: recognise and find one half of an object, shape or quantity	Fractions WALT: recognise and find one quarter of an object, shape or quantity	Measurement WALT: tell the time to the hour and half past. (making clock) WALT: tell the time	ASSESSMENT WEEK?	Measurement _WALT: draw hands on the clock face to show the hour and half past	
	Fractions WALT: recognise and find one half of an object, shape or quantity	Fractions WALT: recognise and find one half of an object, shape or quantity	Fractions WALT: recognise and find one quarter of an object, shape or quantity	to the hour and half past. WALT: describe position directions including half, and quarter (links to ICT)		HOT TASK	

	<u>ICT</u>					ICT		
	Computing					E- SAFETY-		
						I can use		
						technology		
						safely		
						E-SAFTEY-		
						<u>C-3A1 1E7-</u> W <i>A</i> LT:		
						directional		
						language to		
						direct a friend		
						around		
						WALT: create		
						a series of		
						instructions		
						and follow them		
						WALT: Plan a		
						journey for a		
						programmable		
						toy		
		<u>.</u>	<u></u>	<u>.</u>	<u>.</u>	<u>.</u>	<u>.</u>	
	<mark>PE</mark>	INTERPRETIVE	INTERPRETIVE	INTERPRETIVE	INTERPRETIVE	INTERPRETIVE	INTERPRETIVE	
		DANCE	DANCE	DANCE	DANCE	DANCE	DANCE 5: 11 6 0 11	
		Ice Dancing	April Showers	Beside the	Beside the	Hooray for	Fields of Gold	
		To develop	To develop	Seaside Part 1	Seaside Part 2	Harvest!	To develop	
		balance and co-	balance and co-	To develop balance	To develop	To develop	balance and co-	
		ordination.	ordination.	and co-ordination.	balance and co-	balance and co-	ordination.	
		To perform	To perform	To perform dances		ordination.	To perform	
		dances using	dances using	using simple	To perform	To perform	dances using	
		simple movement	simple movement	movement	dances using	dances using	simple movement	
		patterns	patterns	patterns	simple movement	simple	patterns	
		by responding to	by improvising	by showing	patterns	movement	with changes of	
		a video stimulus.	individually and	awareness of	by mirroring the	patterns	speed and shape	
		 To move in 	with a partner.	others when	actions of a	of a traditional	to represent an	
		response to a	• To improvise	working in a group.	partner.	style of dance.	object.	
		video stimulus.	and create	· To show	· To understand	· To keep in	· To vary the	
1	1	í '	1	ı		•	,	
		ļ ,		awareness of	mirroring and use	time with a	shape and speed	

		movements with a partner.	others when working in a group.	this with a partner.	steady beat to perform a traditional style of dance.	of my movements to represent an object	
PHSCE	PHSCE SCARF- Recognise the importance of regular hygiene routines; Sequence personal hygiene routines into a logical order	PHSCE SCARF- Identify what they like about the school environment; Recognise who cares for and looks after the school environment.	PHSCE SCARF- Demonstrate responsibility in looking after something (e.g. a class pet or plant); Explain the importance of looking after things that belong to themselves or to others.		PHSCE SCARF- Recognise that different notes and coins have different monetary value; Explain the importance of keeping money safe; Identify safe places to keep money; Understand the concept of 'saving money' (i.e. by keeping it in a safe placed and adding to it)	PHSCE- SCARF. How to make a clear and efficient call to emergency services if necessary. Concepts of basic first-aid, for example dealing with common injuries, including head injuries	
		2000	<u>o</u>				
Geography, Science History Art & Design	HISTORY WALT: use words such as old, new and long ago WALT: recognise that some things belonged in the past	HISTORY WALT: spot old and new things in a picture Venn diagram – guessing what they were used for	SCIENCE WALT: name parts of the human body that I can see (round robin of different experiments eg taste	RE What is special to faith communities? How does what believers do	ICT PLEASE SEE COLOMN FOR ICT OBJECTIVES ABOVE	ART WALT: show how different people feeling paintings and drawings	

Design & Technology (incl. food tech) Music (incl. song links) RE MfL Outdoor Learning / LotC (incl. trips /visitors & outdoor lessons)	(visit to Cliffe Castle museum to look at old artefacts) WALT: explain what they have seen. the historical buildings/ artefacts explain what they were used for	WALT: explain what an object from the past was used for What am I? Using adjectives, conjunctions to describe the item	tests, listening outside the classroom) WALT: name parts of the human body that I can see Explain the different senses and what they are used for.	show what they believe? WALT: recount some religious stories and recognise some religious objects WALT: talk or write about special places. days or objects WALT: show understanding of the meaning of stories and symbols relating to the topic		WALT: create moods in my art work using different colours and textures WALT: describe what I can see in a piece of art WALT: give an opinion about the work of an artist saying what I like or dislike about a a piece of art	
Quality Outcome (writing / art / production / presentation / assembly etc)	HISTORY To recognise and identify objects from the past. To use the vocabulary "old, new, a long time ago when describing orally and in the written form.	HISTORY To create a "what am I poster about new and old objects	SCIENCE To create a sense poster which describes why each sense is important to our body	RE To compare 2 different religions double page spread? Looking at the different places of worship, special places, books etc	ICT To create digital content of one of a chosen traditional tales.	ART To create a piece of art work using different colours which show how the characters feel	