Thematic Blocked Curriculum Half-termly Overview

Year group: 3 Half term/year: Autumn 1 2021 Theme: Inside Out



		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7			
CI II	BJECT BLOCK	VVEER	VVeer Z	VVeek 5	VVEER 4	vveer 5	VVEER O	vveer /			
English Learning Journey	Text / Class Novel	The Day The Crayons Came Home Ise MAY the CRAYONS Drew Daywalt Drew Daywalt									
	Phonics / Spelling	Rocket Phonics									
	Reading	 Predict what might happen based on details I have. Ask relevant questions to get a better understanding of a text. Draw inferences such as inferring a characters' feelings, thoughts and motives, justifying these with evidence. Identify the main point of a text or paragraph and summarise these. Use texts to retrieve and record information. 									
	Grammar	Use inverted commas to punctuate direct speech.									
	Writing	 Compose sentences using a wider range of structures. Use a range of sentences with more than one clause by using a range of conjunctions. Use noun phrases. Recognise and spell homophones. Use pronouns to indicate possession with accuracy. Write in paragraphs. 									
	Writing Outcome		ı – letter to Duncan from ca n	ew crayon, expressing emotio	ns.						
Maths Science		Number and Place Value • Count from 0 in multiples of 4, 8, 50 and 100. • Find 10 or 100 more or less than a given number. • Recognise the place value of each digit in a 3-digit number. • Compare and order numbers up to 1,000. • Identify, represent and estimate numbers using different representations. • Read and write numbers to 1,000 in numerals and words. • Round numbers to the nearest 10. • Read Roman Numerals to 10. • Solve number problems and practical problems using above.									
		Biology Animals, including humans • Explain the importance of a nutritious, balanced diet. • Explain how nutrients, water and oxygen are transported within animals and humans. • Describe and explain the skeletal system of a human. • Describe and explain the muscular system of a human. • Describe the purpose of the skeleton in humans and animals.									
ICT/Computing											

PE	Dance	Dance	Dance	Dance	Dance	Dance	Dance	
Geography History Art & Design Design & Technology (incl. food tech) Music (incl. song links) RE MfL Outdoor Learning / LotC (incl. trips/visitors & outdoor lessons)		• Identify to different	Art ial expressions in my art. echniques used by artists. the work of different					
			SCA	ARF - Me and my relationships				
-	As a rule	My special pet	Tangram Team Challenge	Looking after our special people	How can we solve this problem?	Dan's Dare	Thunks	
PHSCE	 Explain why we have rules; Explore why rules are different for different age groups, in particular for internet-based activities; Suggest appropriate rules for a range of settings; Consider the possible consequences of breaking the rules. 	 Explain some of the feelings someone might have when they lose something important to them; Understand that these feelings are normal and a way of dealing with the situation. 	 Define and demonstrate cooperation and collaboration; Identify the different skills that people can bring to a group task; Demonstrate how working together in a collaborative manner can help everyone to achieve success. 	 Identify people who they have a special relationship with; Suggest strategies for maintaining a positive relationship with their special people. 	 Rehearse and demonstrate simple strategies for resolving given conflict situations. 	 Explain what a dare is; Understand that no-one has the right to force them to do a dare; Suggest strategies to use if they are ever made to feel uncomfortable or unsafe by someone asking them to do a dare. 	 Express opinions and listen to those of others; Consider others' points of view; Practise explaining the thinking behind their ideas and opinions. Friends are special Identify qualities of friendship; Suggest reasons why friends sometimes fall out; Rehearse and use, now or in the future, skills for making up again. 	
Quality Outcome (writing / art / production / presentation / assembly etc)		Refined sketches of facial features using realistic style.	Diary entry for one of the crayons to express emotions	Painting emotions in the style of a different artist	Information poster on the skeletal system	Information poster on the muscular system	Letter to Duncan	