## Summer 2 Planning Year 5 <u>Theme: Law and Order</u>

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Subject	Science		Geography	History	PSCHE	Art — Assessment week	ICT
Focus	Forces		India	Partition of India	Partition of India	Study of Indian Art	Partition of India
Objectives	fall towards the Earth because of the force of gravity acting between the Earth and the falling object. Identify the effects of air resistance, water resistance and friction that act between moving surfaces.  Grammar: Commas for ambiguity, Parenthesis		Plan a journey to a place in another part of the world, taking account of distance and time. Explain how a location fits into its wider geographical location with reference to human and economical features	Describe a historical event using a range of evidence from different sources. Compare two or more historical periods, explaining things, which changed, and things, which stayed the same.	Research, discuss and debate topical issues, probs and events.  To reflect on spiritual, moral, social and cultural issues, using imagination to understand other people's experiences.  Why and how rules and laws are made and enforced, why different rules are needed in different situations, how to take part in making and changing rules.	Experiment with artistic styles from different historical periods and cultures and explain how these have influenced my artwork.  Evaluate my artwork and the artwork of others.  Create an accurate print design	Use different forms of presentation including prezi/google slides to present information. Understand what is meant by fake news and identify fake news.
			Grammar: formal and informal language	Grammar: formal and informal language			
Text	Night	t diary	Night diary	Night diary Child of the divide	Night diary Law and Disorder	Night diary Law and Disorder	Night diary
Quality Learning Outcome	Science forces experiment write up Wk 2 Diary Entry when the girl finds out Hindus are no longer welcome in Pakistan		Holiday Brochure of India  Diary Entry of the night before the trip s informal versus formal language	Non-chronological writing of the partition	Diary writing in the form of the character Art Critic and Evaluation		Diary writing in the form of the character