

## Summer 1 Planning Year 6

### Theme: America

	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>	<b>Week 4</b>	<b>Week 5</b>	<b>Week 6</b>	<b>Week 7</b>
<b>Subject</b>	Geography	History	PSHCE		DT	Art	Science (Assessment)
<b>Focus</b>	American States	Slavery Black Lives Matter Titanic	Transition Relationships		Building Bridges	Jackson Pollock	Light
<b>Objectives</b>	<p>Answer questions by using a map. Use maps, aerial photographs, plans and e-resources to describe what a locality might be like. Describe how some places are similar and dissimilar in relation to their human and physical features.</p>	<p>Summarise the main events from a period of history, explaining the order of events and what happened. Summarise how Britain may have learnt from other countries and civilisations (historically and more recently). Describe the features of historical events and way of life from</p>	<p>Recognise what a stereotype is and how stereotypes can be unfair, negative or destructive. Identify the different types of bullying, responsibilities of bystanders and how to get help. Know who to trust and not to trust, how to judge when a friendship is making an individual feel unhappy or uncomfortable. Manage conflict. Prepare for change. Resolve differences by looking at alternatives, making</p>		<p>Use market research to identify criteria for designing my product and evaluate existing products. Produce a detailed step by step plan which I can follow and refine. Show that I can test and evaluate my products.</p>	<p>Explain why I have chosen specific techniques to create my art. Explain and evaluate the style of my work and how it has been influenced by a famous artist/culture. Compare the work of different artists identifying</p>	<p>Explain how light travels. Explain and demonstrate how we see objects. Explain why shadows have the same shape as the object that casts them. Explain how simple optical instruments work, e.g. periscope, telescope, binoculars, mirror, magnifying glass etc.</p>

		periods I have studied.	decisions and explaining choices.	Evaluate my product against clear criteria.	similarities and differences. Use feedback to make amendments and improvements. Evaluate my artwork and the artwork of others using subject specific vocabulary such as tone, texture, shade and shadow.	
<b>Text</b>	Non-Fiction: North/South America Twinkl	Poetry: Titanic/ Shipwrecked  Non-Fiction: Diary of a Slave (amended)	Fiction: There's a Boy in the Girls' Bathroom Louis Sachar	Building the Golden Gate Bridge	Artists and their Pets Susie Hodge	TBC
<b>Quality Learning Outcome</b>	Presentation on an American State	Newspaper Recount of Titanic  Letter in the role of a slave to his/her master.	Diary Entry in the role of Bradley Chalkers/Jeff Fishkin	Evaluation	Letter Writing in the role of Jackson Pollock as a child to Jackson Pollock as an adult.	TBC