

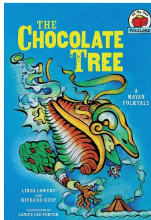
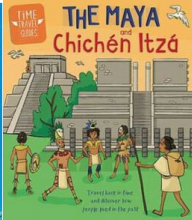
Thematic Blocked Curriculum Half-termly Overview


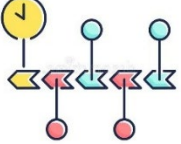
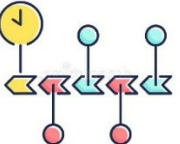
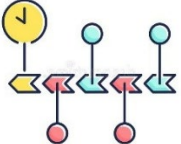








Year group: 4



Half term/year: Summer 1

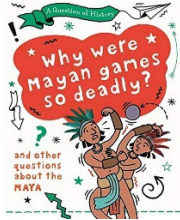
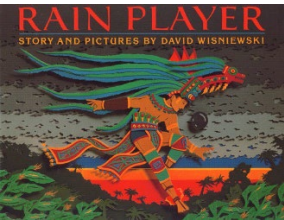
Theme: **Temples, Tombs and Treasure Ancient Maya**



SUBJECT BLOCK		Stage 1	Stage 2	Stage 3	Stage 4	Stage 5	Stage 6	Stage 7
		Geography	History	History	History	Art	Art	Art
English Learning Journey	Text / Class Novel	 						
	Phonics / Spelling	Year 4 Schofield and Sims- spelling words (Phonics intervention for pupils that still require it)						
	Reading/Writing	Predict what might happen from details stated and from the information they have deduced. Use a dictionary to check the meaning of unfamiliar words. Retrieve information from non-fiction texts. Infer meanings and begin to justify them with evidence from the text. Identify the main points of a text, drawn from more than 1 paragraph and can summarise this information.	Use and identify determiners accurately. Use pronouns to indicate possession with accuracy. Use direct speech in my writing and punctuate it correctly. Compose sentences using a range of sentence structures and vocabulary.	Compose sentences using a range of sentence structures and vocabulary. Use noun phrases which are expanded by adding modifying adjectives, nouns and preposition phrases. Use adverbials with a degree of accuracy. Write in paragraphs.	Discuss writing similar to that which I am planning to write and show understanding of the text's structure, vocabulary and grammar. Proof-read my own writing to check for errors in spelling and punctuation.	Predict what might happen from details stated and from the information they have deduced. Use a dictionary to check the meaning of unfamiliar words. Retrieve information from non-fiction texts. Infer meanings and begin to justify them with evidence from the text. Identify the main points of a text, drawn from more than 1 paragraph and can summarise this information.	Use appropriate nouns and pronouns within and across sentences to support cohesion and avoid repetition. Use and identify determiners accurately. Improve consistency in my writing by changing grammar, vocabulary and punctuation, including tenses and the use of pronouns.	Discuss writing similar to that which I am planning to write and show understanding of the text's structure, vocabulary and grammar. Proof-read my own writing to check for errors in spelling and punctuation.
	Writing Outcome	Summary	Dialog extract between characters		Big Write - Folk tale – Narrative story based on the book The chocolate Tree	Non-chronological report about Mayans		
Maths Geometry		Compare and classify geometric shapes based	Identify lines of symmetry in 2D shapes presented in	Describe positions on a 2D grid as coordinates in the first quadrant.	Plot specified points and draw sides to complete a given polygon	Interpret and present discrete and continuous data using appropriate	Solve comparison, sum and difference problems using	Add and subtract numbers with up to 4-digits using the

	<p>on their properties and sizes.</p> <p>Identify acute and obtuse angles and compare and order angles up to two right angles by size</p>	<p>different orientations.</p> <p>Complete a simple symmetric figure with respect to a specific line of symmetry.</p>	<p>Describe movements between positions as translations of a given unit to the left/right and up/down.</p>		<p>graphical methods, including bar charts and time graphs.</p> <p>Explain the difference between discrete and continuous data.</p>	<p>information presented in bar charts, pictograms, tables and other graphs.</p>	<p>formal written methods of columnar addition and subtraction.</p> <p>Multiply 2-digit numbers by a 1-digit number using formal written layout.</p> <p>Recall multiplication and division facts up to 12x12.</p>
<p>PHSCE Geography History Art & Design Design & Technology Music RE MfL Science</p> <p>Outdoor Learning / LotC (incl. trip/visitor)</p>	<p>Geography</p>  <p>Locate the Tropic of Cancer and Tropic of Capricorn.</p> <p>Explain why people may be attracted to live in cities.</p>	<p>History</p>  <p>Use my mathematical skills to round up time differences into centuries and decades.</p>	<p>History</p>  <p>Explain how historic items and artefacts can be used to help build up a picture of life in the past.</p>	<p>History</p>  <p>Explain how an event from the past has shaped our life today.</p>	<p>Art</p>  <p>Identify shapes and styles used by other artists and experiment with these developing artistic style.</p> <p>Explain some of the features of art from historical periods and cultures, identifying specific techniques used.</p> <p>Sculpt clay and other mouldable materials.</p> <p>Evaluate my artwork.</p>		
	<p>Science</p>  <p>Recognise that living things can be grouped in a variety of ways.</p>	<p>Science Explore and use</p>  <p>classification keys to help group.</p>	<p>Science</p>  <p>Explore and use classification keys to help group.</p>	<p>Science</p>  <p>Identify and name a variety of living things in their local and wider environment.</p>	<p>Science</p>  <p>Recognise that environments can change and that this can sometimes pose dangers to living things.</p>	<p>Science</p>  <p>Recognise that environments can change and that this can sometimes pose dangers to living things.</p>	<p>Science</p>  <p>Explain how environmental changes may have an impact on living things.</p>

PE	<div><div></div><div>Select and Apply</div><div><div>Emerging</div><ul style="list-style-type: none">• I can perform a range of skills with some control and consistency.• I can perform a sequence of movements with some changes in level, direction or speed.</div><div><div>Expected</div><ul style="list-style-type: none">• I can select and apply a range of skills with good control and consistency.• I can perform and repeat longer sequences with clear shapes and controlled movement.</div><div><div>Exceeding</div><ul style="list-style-type: none">• I can perform a variety of movements and skills with good body tension.• I can link actions together so that they flow.</div></div>					
PSHCE Being my best	What makes me ME! (RR1, RR2, RR4) - Identify ways in which everyone is unique; - Appreciate their own uniqueness; - Recognise that there are times when they will make the same choices as their friends and times when they will choose differently.	Making choices (CF2, RR1, OR4) - Give examples of choices they make for themselves and choices others make for them; - Recognise that there are times when they will make the same choices as their friends and times when they will choose differently.	SCARF Hotel (PHF1, PHF2, HE1, HE2, HE3, HP3) - Understand that the body gets energy from food, water and oxygen and that exercise and sleep are important to our health; - Plan a menu which gives a healthy balanced of foods from across the food groups on the Eatwell Guide (formerly Eatwell Plate).	Harold’s 7 Rs (Wider PSHE curriculum (not covered by DfE statutory requirements)) Understand the ways in which they can contribute to the care of the environment (using some or all of the seven Rs); Suggest ways the Seven Rs recycling methods can be applied to different scenarios.	My school community (1) (Wider PSHE curriculum (not covered by DfE statutory requirements)) - Define what is meant by the word 'community'; - Suggest ways in which different people support the school community; - Identify qualities and attributes of people who support the school community.	My school community (1) (Wider PSHE curriculum (not covered by DfE statutory requirements)) - Define what is meant by the word 'community'; - Suggest ways in which different people support the school community; - Identify qualities and attributes of people who support the school community.
Music	<div><div></div><div>THE BEATLES Blackbird</div><div>Charanga – Blackbird</div></div>					

Guided Reading Text	<div></div>		
Quality Outcome (writing / art / production / presentation / assembly etc...)	Create a classification key.	To design and create pottery inspired by ancient Maya. To design and create a modern piece of pottery inspired by Miquel Barcelo.	Fundraising activity - Mayan Museum